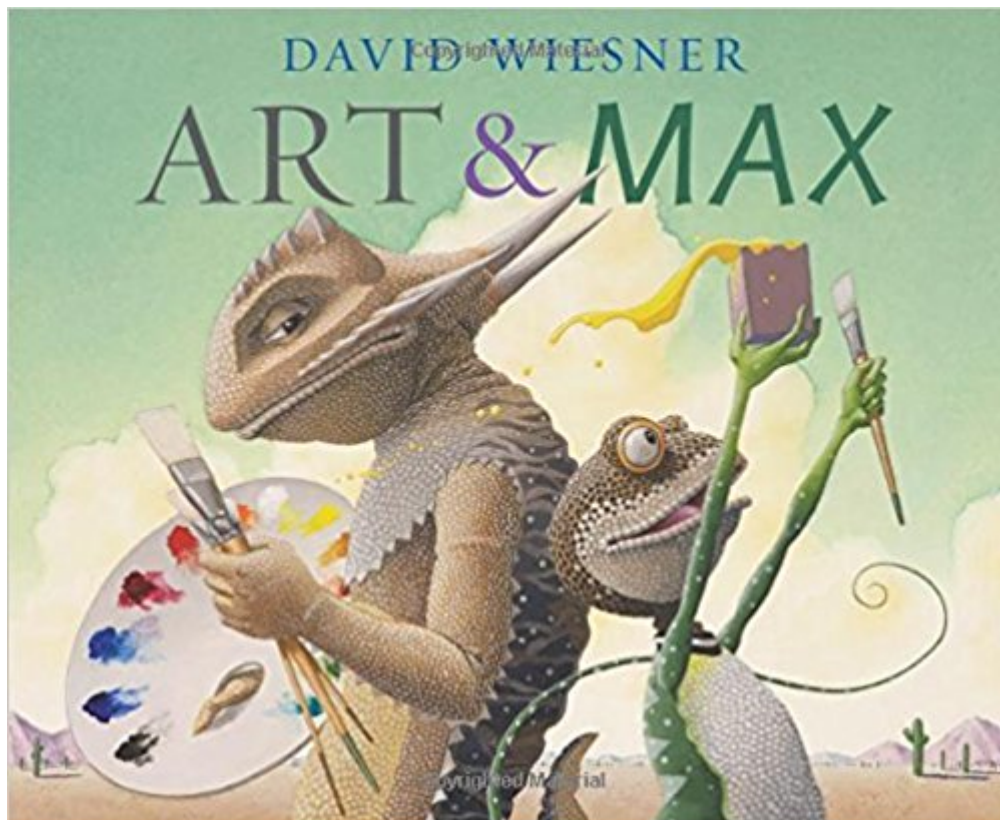


The book was found

Art & Max



Synopsis

Max and Arthur are friends who share an interest in painting. Arthur is an accomplished painter; Max is a beginner. Max's first attempt at using a paintbrush sends the two friends on a whirlwind trip through various artistic media, which turn out to have unexpected pitfalls. Although Max is inexperienced, he's courageous and a quick learner. His energy and enthusiasm bring the adventure to its triumphant conclusion. Beginners everywhere will take heart.

Book Information

Hardcover: 40 pages

Publisher: Clarion Books; 1 edition (October 4, 2010)

Language: English

ISBN-10: 0618756639

ISBN-13: 978-0618756636

Product Dimensions: 11 x 0.5 x 9 inches

Shipping Weight: 1.2 pounds (View shipping rates and policies)

Average Customer Review: 4.6 out of 5 stars 106 customer reviews

Best Sellers Rank: #72,724 in Books (See Top 100 in Books) #63 in [Books > Children's Books > Animals > Reptiles & Amphibians](#) #269 in [Books > Children's Books > Arts, Music & Photography > Art](#) #1500 in [Books > Children's Books > Growing Up & Facts of Life > Friendship, Social Skills & School Life > Friendship](#)

Age Range: 4 - 7 years

Grade Level: Preschool - 3

Customer Reviews

Best Books of the Month, October 2010: With eye-popping illustrations, three-time Caldecott medalist David Wiesner takes readers on a stunning journey through the art world. *Art & Max* is the story of two artists: Art, a collared lizard who is studiously painting a portrait when we first meet him, and Max, who has just picked up paints and brushes and is ready to go. What follows is a magical journey of explosive color--brilliantly highlighted by the desert background--where acrylic paints, watercolor, and line drawings, are deconstructed and re-invented, and Art undergoes a Jackson Pollack-like transformation. Combining minimal text with remarkable images, this is a book to be cherished and poured over, inspiring the artist in all of us.--Seira Wilson Exclusive From Author David Wiesner: The Development of *Art & Max* (Click on images to enlarge) Introduction to the photos below: These images show the development of the opening spread for my latest picture

book, *Art & Max*. Given that a picture book is so brief, the opening pages must set the scene and introduce the characters in a concise and effective way. On the half title and title pages of *Art & Max*, I show Max racing across the landscape, from left to right. Now, on pages 4 and 5, he enters the scene as the story begins. This drawing is from an early dummy, before I had fully designed the characters or fully worked out the story. Max was originally a chameleon, but I decided to make him a Collared Lizard instead. I have reversed the position of Arthur and Max to continue the left to right movement from the title page. I am exploring body stances to find an expressive interaction between the two characters. This isn't it. Arthur is beginning to look better. Their physical relationship still doesn't feel right. Here the characters are looking good, but I think Max still needs to burst onto the scene somehow. Now Max is off his feet, literally flying into the picture, and the landscape has also come together. The scene, painted, as it appears in the book. The story of *Art & Max* has begun.

K-Gr 4 "Underlying this tale of a feisty friendship between two lizards is a thought-provoking exploration of the creative process. Readers first encounter Arthur rendering a formal portrait of a stately reptile, one of several reacting to the unfolding drama in the desert. Frenetic Max dashes into the scene; he also wants to paint, but lacks ideas. Self-assured Art suggests, "Well, you could paint me." Max's literal response yields a more colorful Art, but the master's outrage causes his acrylic armor to shatter. His texture falls in fragments, leaving an undercoating of dusty pastels vulnerable to passing breezes. Each of Max's attempts to solve Art's problems leads to unexpected outcomes, until his mentor is reduced to an inked outline, one that ultimately unravels. Wiesner deftly uses panels and full spreads to take Max from his "aha" moment through the humorous and uncertain moments of reconstructing Art. Differentiated fonts clarify who's speaking the snippets of dialogue. Wielding a vacuum cleaner that soaks up the ruined scales, Max sprays a colorful stream, à la Jackson Pollock, that lands, surprisingly, in a Pointillist manner on the amazed lizard. The conclusion reveals that his fresh look inspires the senior artist with new vision, too. Funny, clever, full of revelations to those who look carefully, this title represents picture-book making at its best. Wiesner's inventive story will generate conversations about media, style, and, of course, "What Is Art?" It will resonate with children who live in a world in which actions are deemed mistakes or marvels, depending on who's judging. Wendy Lukehart, Washington DC Public Library © Copyright 2010. Library Journals LLC, a wholly owned subsidiary of Media Source, Inc. No redistribution permitted.

A fun book. Wiesner is a master at creating a sense of wonder. 7 year old birthday boy enjoyed reading the dialogue, figuring out the bigger words and looking at the details in the pictures. He wanted to read it again immediately, so he could be the other character. His takeaway was that "sometimes you mess up and it turns out cool." We imagined who the other characters were and what they might be saying. A worthy addition to his library.

Art & Max is a very good picture book. For some, it will be a dull story with good pictures. For others, a fun story with awesome pictures. It certainly contains a second, more thought provoking story in the background. I enjoyed the book a great deal, but I worried kids would be disinterested; I appear to be wrong. The first-grader's I've worked with loved it; best of all for different reasons. Some loved the exuberance of Max; some the outburst and withering of Arthur. Some even looked beyond the main narrative and followed the silent stories of the other three lizards. There were a few kids who did not care for it; expressive reading can cure much of this. This book lacks the grandeur of some of Wiesner's other works, such as Flotsam, Sector 7 or my personal favorite June 29th, 1999. Its setting is sparse, with just 5 characters (2 speaking) and (excellent) desert landscape the background. This is not a bad thing, just a different feel that takes some getting used to. Those who are used to Wiesner's work will appreciate Art & Max after a few reads. Those who are new should have no problem at all jumping into the story. This is a great book that will remain in my library and on my suggestion list for children. Every time I feel I've dissected the book, I discover some new twist in the artwork or storytelling that prompts me to reread again. I do not believe the story will be enjoyed by everyone, but there is so much quality to find for those who do enjoy it.

Art and Max is another Wiesner wonder about...art? Yes, Art. The plot is mostly about Art's bodily experience with transforming into different forms of artistic media- from acrylic to watercolor and etc. With the help of Max of course. I think this is an interesting children's book with many little details on each page that gives it a good re-read value. However, there aren't a lot of words in the book, as it mostly uses visual clues instead for how the characters are feeling and such. The characters in the book (Art and Max) are so expressive that words aren't really needed at all!

When my grand-daughter was born 4 years ago, Jan. 5, I vowed to give her a magnificent library of at least 50 books she would want to go back to again and again by the time she could read fluently (which tends to be 4 years old in our family). Well, I had reached the 50 book mark well before schedule, but the grand-daughter has turned out to be something of an artist. So when I saw the

David Wiesner book, ART & MAX (she already has almost all of the Wiesner books), I couldn't pass it up! She loves it. It is wonderfully illustrated, and brings the characters to life in a way that only David Wiesner can do, and only children, with their unfettered imaginations, can appreciate fully. Wiesner's books are fabulous. Every child ought to have these books, as well as some others I would recommend. They set a child's imagination soaring, while they teach the valuable lesson of reading and reasoning and being kind.

David Wiesner does it again with this wonderfully illustrated book. My kids have enjoyed this book as the story is cute and the illustrations make it interesting. Wiesner is an amazing illustrator and talented storyteller. We have all his books and enjoy them.

From the first book I bought of his, Tuesday, I was amazed by his detail and concept that had me hanging onto each page even if there were no words. I go back again and again seeing new things each time. When I read about this book tackling art concepts I had to have it, and was not disappointed. Again He explodes the usual teaching set up and along with the the story of a accomplished artist dealing with an amateur, he demonstrates graphically the different styles of painting. Once I came to the end I had to immediately reread from the beginning it was so delightful. Great introduction for kids and adults to the joys and diversity that art has to give.

One of the most beautiful and thought provoking children's books I've ever seen. I love reading thing to my children and often order it as a birthday gift for other children. It is also a favorite read at our elementary school. All the teachers own a copy for their classrooms.

Great item, fast ship, good price, good seller!

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